

Barkarola

Barcarole / Barkarola

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op. 13 nr 2

Larghetto affettuoso

12 measures of musical notation for a single instrument. The key signature changes from G major (no sharps or flats) to E major (one sharp). Measure 1 starts with a dynamic *mf* and a tempo marking *cantabile*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-6 show sixteenth-note patterns. Measure 7 starts with a dynamic *c2*. Measures 8-9 show eighth-note patterns. Measure 10 starts with a dynamic *2 f*. Measures 11-12 show eighth-note patterns. Measure 13 starts with a dynamic *c2*. Measures 14-15 show eighth-note patterns. Measure 16 starts with a dynamic *f*. Measures 17-18 show eighth-note patterns. Measure 19 starts with a dynamic *c2*. Measures 20-21 show eighth-note patterns. Measure 22 starts with a dynamic *intenso*. Measures 23-24 show eighth-note patterns. Measure 25 ends with a dynamic *c2*.

10 measures of musical notation for a single instrument, continuing from measure 26. The key signature remains E major. Measures 26-27 show eighth-note patterns. Measure 28 starts with a dynamic *c2*. Measures 29-30 show eighth-note patterns. Measure 31 starts with a dynamic *c2*. Measures 32-33 show eighth-note patterns. Measure 34 starts with a dynamic *cresc.*. Measures 35-36 show eighth-note patterns. Measure 37 starts with a dynamic *f*. Measures 38-39 show eighth-note patterns. Measure 40 starts with a dynamic *c2*. Measures 41-42 show eighth-note patterns. Measure 43 starts with a dynamic *c2*. Measures 44-45 show eighth-note patterns. Measure 46 starts with a dynamic *c2*. Measures 47-48 show eighth-note patterns. Measure 49 starts with a dynamic *c2*. Measures 50-51 show eighth-note patterns. Measure 52 starts with a dynamic *c2*. Measures 53-54 show eighth-note patterns. Measure 55 starts with a dynamic *c2*.